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Pastorale aus der Weihnachtsmusik

Arcangelo Corelli
(1653 – 1713)

Largo

The musical score is arranged in four systems, each with four staves. The top staff of each system is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). The instrumental accompaniment is shown in the bottom two staves of each system. The key signature is one sharp (F#) and the time signature is 12/8. The score includes measure numbers 5 and 10 in boxes. Various musical notations such as slurs, accents (v), and fermatas are present throughout the piece.

aus "Abdelazar"

(1) Rondou

Henry Purcell
(1659 - 1695)

Musical score for Soprano (S.), Alto (A.), Tenor (T. (A.)), and Bass (B.). The score is in 3/4 time and B-flat major. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. Measure 5 is marked with a box containing the number 5. The Soprano part continues with a melodic line, while the other parts provide accompaniment. The piece concludes with a fermata on the final note of the Soprano part, followed by the word "Fine".

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. Measure 9 is marked with a box containing the number 10. The Soprano part features a more active melodic line with eighth notes. The other parts continue with their accompaniment.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-16. Measure 13 is marked with a box containing the number 15. The Soprano part continues with a melodic line, and the other parts provide accompaniment.

Kanon und Gigue

Johann Pachelbel
(1653 – 1706)

(1) Kanon

Sostenuto $\text{♩} = 50$

The musical score is presented in four systems, each containing four staves. The top two staves of each system are in treble clef (labeled 'A.'), and the bottom two are in bass clef (labeled 'B.'). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a box containing the number '5' above the first staff of the first system. The first system shows the initial entry of the canon. The second system continues the development. The third system starts with a box containing the number '10' above the first staff, and includes trills (tr.) in the upper staves. The fourth system starts with a box containing the number '15' above the first staff, featuring more complex rhythmic patterns and trills. The notation includes various note values, rests, and articulation marks.

aus "Water Music"

(1) Allegro

G. F. Händel
(1685 – 1759)

The image displays a musical score for the first movement of "Water Music" by George Frideric Handel. The score is arranged in four systems, each containing four staves: A. 1 (Violin I), A. 2 (Violin II), T. (Trumpet), and B. (Bass). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked "(1) Allegro".

The first system (measures 1-6) features a melodic line in the A. 1 part with trills (tr.) and a fifth-measure repeat sign. The A. 2 part has rests in measures 2 and 4. The T. and B. parts provide harmonic support with eighth-note patterns.

The second system (measures 7-12) continues the melodic development in the A. 1 part, with a tenth-measure repeat sign. The A. 2 part has rests in measures 8 and 10. The T. and B. parts continue their rhythmic accompaniment.

The third system (measures 13-18) shows the A. 1 part with rests in measures 14, 16, and 18. The A. 2 part has rests in measures 14, 16, and 18. The T. and B. parts continue their rhythmic accompaniment.

The fourth system (measures 19-25) features a melodic line in the A. 1 part with trills (tr.) and a twenty-fifth-measure repeat sign. The A. 2 part has rests in measures 20, 22, and 24. The T. and B. parts continue their rhythmic accompaniment.

La Paix

from "The Musik for the Royal Fireworks"

G. F. Händel
(1685-1759)

Largo alla siciliana ♩ = 50

The musical score is presented in four systems, each with four staves. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts are for two violins, two violas, two cellos, and two double basses. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (h). Measure numbers 5 and 10 are indicated at the beginning of the second and fourth systems, respectively.

Kanon

BWV 1073

J. S. Bach
(1685-1750)

The image displays a musical score for the 'Kanon' BWV 1073 by J.S. Bach. The score is arranged in four systems, each containing four staves. The top staff of each system is for the Soprano (S.), the second for the Alto (A.), the third for the Tenor (T.), and the fourth for the Bass (B.). The music is written in common time (C) and features a complex, interlocking rhythmic pattern characteristic of a canon. The first system shows the initial entry of the voices. The second system is marked with a '5' in a box, indicating the fifth measure. The third system is marked with a '10' in a box, indicating the tenth measure. The fourth system is marked with a '15' in a box, indicating the fifteenth measure. The score concludes with a double bar line and repeat signs.

aus "Ouvertüre g-Moll"

BWV 1070

(1) Menuetto

J.S. Bach
(1685–1750)

The musical score is presented in four systems, each containing three staves (Soprano, Alto, and Tenor). The key signature is G minor (two flats) and the time signature is 3/4. Measure numbers 5, 10, 15, and 20 are indicated in boxes at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and phrasing slurs.